

Untitled Projects

In association with the Citizens Theatre and originally created with the Traverse Theatre.

The Salon Project

revisited



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The Salon* Project

revisited

devised by Stewart Laing

*“Theatre of conversation and exchange”

[http://en.wikipedia.org/wiki/salon_\(gathering\)](http://en.wikipedia.org/wiki/salon_(gathering))

Citizens Theatre, Glasgow 15th – 23rd March 2013

Inside The Salon

Host — Stewart Laing
Salonnière — Muriel Gray
Salonnière — Donna Rutherford
Pianist — Edward Cohen
Gramophone DJ — Jack Wrigley
Major Domo — Edd Crawley
Photographer — Tommy Ga-Ken Wan
Singer — Ginny Wilson

Guides

Lorna Duguid, Christine Hamilton,
Nick Millar, Lesley MacDonald,
Jana Robert, Steve Slater,
Drew Taylor, Emilia Weber

Ushers

Vasso Georgiadou
Iain McClenaghan
Catriona Mullen

Tableau Vivant

F K Alexander
Ama Budge
Vanessa Coffey
Rob Heaslip
Emily Magorrian
Amy McLachlan-Sayer
Joshua Payne

Speakers

Thanks to the Wellcome Trust for their support of our Speakers Programme

Part of Wonder: Art and Science on the Brain

2 Mar-10 Apr

A season to light up the mind with film, theatre, music, talks and participation.

#wonderseason

barbican.org.uk/wonder

Thursday 14th March 2013

Dr Fabienne Collignon

Half Lives

Fabienne Collignon is a Lecturer in Contemporary Literature at the University of Sheffield. She is particularly interested in American techno-culture and machine aesthetics. Her work to date focuses mainly on cold war dream weapons and their implantations in the land.

Professor Greg Philo

Scotland After the Wall

Greg Philo has worked in television and in the Media Group at Glasgow University. He has written 12 books on media and contemporary culture and

having spent some time discussing war, death, terror and killing in the media, he is now producing a book of love stories with his friend Lucretia Chauvel, entitled *Coup de Foudre*.

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Professor Seth Grant

Madness, Genius and the Origin of the Brain

Since 1991 Seth Grant has been at the forefront of molecular biology of the nervous system when he first showed tyrosine kinase signalling was essential for synaptic plasticity. In 2003, Seth joined the Wellcome Trust Sanger Institute as a Principal Investigator, Honorary Professor at Cambridge University and directed the Genes to Cognition (G2C) research consortium.

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Saturday 16th March 2013

Dr Nasar Meer

Who Are the 'Real Scots'?

Dr Nasar Meer is a Reader and co-Director of the Centre for Civil Society and Citizenship, in the Department of Social Sciences at Northumbria University. His recent research explores nationhood and identity.

Kieren Egan

100 Years and Counting- Just When Will We Be Able to Stop the Progression of Alzheimer's Disease?

Kieren Egan is a current PhD student at the University of Edinburgh who is in the closing stages of a three year study on Alzheimer's disease. He has a long standing interest in neuroscience and mental health disorders and will work later this year with the World Health Organization in Geneva.

Tuesday 19th March 2013

Professor Karen Lury

Choosing to Grow Sideways: The Child and the Burden of the Future

Karen Lury is Professor of Film and Television Studies in the School of Culture and Creative Arts at the University of Glasgow. Her most recent book is *The Child in Film: tears, fears and fairytales* (2010). She is interested in the political representation of childhood and fascinated by the fact that children are so often, paradoxically and simultaneously, presented as threatening and alien 'others' in relation to adult human beings.

Professor William Webster

Your Future in a Surveillance Society

Professor William Webster is Professor of Public Policy and Management at the Stirling Management School, University of Stirling. He is a Director of CRISP, the Centre for Research into Information Surveillance and Privacy (<http://www.stir.ac.uk/management/about/crisp/>).

Wednesday 20th March 2013

**James Withers and
Natasha Connon**

Down's Syndrome: Our Lives and Our Future Together

James lives in Edinburgh where

he currently works in Morrisons supermarket. He is ambassador for Down's Syndrome Scotland and has delivered talks to 300 people at The Scottish Parliament on myth-busting Down's Syndrome.

Natasha lives in Edinburgh with James. She has appeared on BBC Alba, BBC Scotland and STV speaking about her life. She currently works as a trainer for Down's Syndrome Scotland.

Dr Gary Lewis

Finding Genes for Moral Minds: Taking a Peek into the Future

Dr Gary Lewis is currently a Lecturer in Psychology at the University of Stirling and Honorary Lecturer in Genetic Epidemiology at Kings College, London, his interests lie in the origins of social, moral, and political attitudes, largely from a genetic and neuroimaging perspective.

Thursday 21st March

Nic Green

Ecological Consciousness and Performance Practice

Nic Green has demonstrated her exceptional ability as one of Britain's unique and exciting young artists. Her broad and comprehensive practice spans award-winning theatre performance, community and public art projects. A strong sense of environmental and social responsibility is present in Nic's work, and her unique artistic practice serves as a joyous and inspiring agency, with research at its heart.

Dr Amy Reeve

The Perfect Storm - What Causes the Death of Brain Cells in Parkinson's Disease?

I am currently working within the Wellcome Trust Centre for Mitochondrial Research. My main research focus is trying to understand how changes in the mitochondria with ageing affect the survival of neurons and why this leads to Parkinson's disease in some individuals.

Friday 22nd March 2013

Dr Adele Patrick FRSA

Out of Time: The March of Firebrand Women

Adele co-founded Women in Profile and subsequently Glasgow Women's Library (in 1991). GWL remains the sole resource of its kind in Scotland and Adele is currently Lifelong Learning and Creative Development Manager. She is a Fellow of the Royal Society of Arts.

Josie Fullerton

Whose Mind is it Anyway?

Josie graduated in 2010 from the University of Glasgow with a degree in Neuroscience. After a year away from science, she returned to Glasgow University to achieve a distinction in a Masters of Research in Biomedical Science. In 2012 Josie accepted a position on the BBSRC DTP PhD programme at the University of Strathclyde where she is currently pursuing her studies in Neuroscience.

Saturday 23rd March 2013

Professor Dee Heddon

Future Forests

Dee Heddon is Professor of Contemporary Performance at the University of Glasgow. She is the author of 'Devising Performance: A Critical History' and 'Autobiography and Performance'. Dee's recent practice has seen her carrying across Belgium a library filled with books good to take for a walk ('Walking Library', Sideways Festival) and taking people into the forest ('Nature Walks and Talks', InBetweenTime Festival). Dee's father was a forester.

Professor Fergus McNeill

Punishment, Rehabilitation and Progress

Fergus McNeill is Professor of Criminology and Social Work at the University of Glasgow in Scotland where he works in the Scottish Centre for Crime and Justice Research. Prior to becoming an academic in 1998, Fergus worked for a number of years in residential drug rehabilitation and as a criminal justice social worker.

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In the Video

Children

Woody Cottrell
Rosie Duthy
Ella Oakley Slater
Rosie Oakley Slater
Ben Schoehuys
Jake Stevens
Rosie Stevens

Adults

F K Alexander
Ama Budge
Rob Heaslip
Andrew Peter Houston
Emily Magorrian
Amy McLachlan-Sayer
Josee Meredith

The Salon Project could not have taken place without you, our 'guests'. For in willingly placing yourselves at the heart of this event, in allowing us to dress you and engage you in thoughtful contemplation of our futures, you have become a unique part of The Salon Project. The evening which you have just attended will not (and cannot) be repeated in exactly this way ever again. Your presence and involvement has helped to make tonight's performance a distinct moment in time and place – for you quite literally embodied The Salon Project this evening – and for this invaluable contribution we thank you wholeheartedly.

Remember the past, but think about the future.

Outside the Salon

Artistic Director — Stewart Laing
Executive Producer — Lorna Duguid
Creative Producer — Steve Slater
Technical Director — Nick Millar
Costume Designer — Theo Clinkard
Associate Costume Designer — Jay Barry Matthews
Music and Sound Designers — Jack Wrigley and Robbie Thomson
Lighting Designer — Mike Brookes
Video Maker — Anna Chaney
Video Focus Puller — Ross Williamson
Camera Assistant — Gerard Lohan
Assistant Editor — Gavin Rizza

Costume Supervisor — Jackie Holt
Costume Supervisor — Paula McIntosh
Costume Supervisor — Kat Smith
Costume Deputy — Felicity Edmond
Costume Deputy — Danielle Gallagher
Make Up Artist — Sarah Cairncross
Hair Artist — Ariana Marcantonio
FST Associate Producer — Jana Robert
Speakers coordinator — Emilia Weber
Dramaturg — Alan McKendrick
Company Manager — Sarah Scarlett
Original Modelmaker — Dougie Laing
Draughtsman — Mark Lewis
Tableau Vivant Director — Drew Taylor

Costume Interns

Louise Byford
Carole Gudim
Susan Kirkwood
Suzanne Lawrie
Sophie Martin
Alexis Moore
Jill McArthur
Linzie McDougal
Helen McKnight
Jade McNaughton
Evone MacRitchie
Fiona McWhirter
Cassie Pettigrew
Sophie Prior
Cara Roxburgh
Aylish Selkirk
Rosa Sims
Kayleigh Smith
Ruth Walford

Hair and Make Up Interns

Mandi Anderson
Katrina Brown
Rachel Caldwell
Rosie Convey
Deirdre Flanigan
Tarah Hassan
Elaine Houston
Sarah Jane Murphy
Sinita Oujla
Sharon Steven

Models in original promotional images
Annie Firbank, Syahir Mohd Soffi

Tetris piano score originally arranged
by Gori Fater —
www.gamemusicthemes.com

Sonic the Hedgehog Final Zone by
Masato Nakamura —
originally arranged by Gori Fater
Windows piano sounds originally
transcribed by W3sp

All these transcriptions are under
creative commons and have been
altered.

Fear No More By Jocelyn Pook
licensed by The Music Sales Group

Untitled Projects

Untitled Projects makes large-scale
theatre using cultural history as a
device to navigate our collective present
and possible futures. The company
continually re-assesses how theatre can
manifest itself: blending landscape,
biography, novel, video, lecture,
documentary, installation, interview,
fashion, model making, science and
playwriting. Based in Scotland we look
beyond our borders for our narratives
and inspiration.

Artistic Director — Stewart Laing
Executive Producer — Lorna Duguid
Creative Producer — Steve Slater
FST Assistant Director —
Emilia Weber
FST Associate Producer —
Jana Robert
PSS Writer in Residence —
Alan McKendrick
Chair — Christine Hamilton

Untitled Projects Advisory Group

Pol Heyvaert, Angela Hogg, John
McGrath, Purni Morell, Steve Purcell,
Emilia Weber and Jackie Wylie

For more information and to follow
the development of our future projects
please visit www.untitledprojects.co.uk

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Partners

Traverse Theatre

The Traverse Theatre is Scotland's new writing theatre. From its conception in 1963, it has embraced a spirit of innovation and risk taking that launched the careers of many of Scotland's best-known writers including John Byrne, David Greig, David Harrower and Liz Lochhead. It is unique in Scotland in that it fulfils the crucial role of providing the infrastructure, professional support and expertise to ensure the development of a dynamic theatre culture for Scotland. It commissions and develops new plays or adaptations from contemporary playwrights. It produces, on average, six Traverse Theatre Company productions or co-productions per year. It also presents a large number of productions from visiting companies from across the UK. These include new plays, adaptations, dance, physical theatre, puppetry and contemporary music.

Citizens Theatre

"As theatrical icons go, few come bigger than Glasgow's Citizens Theatre"

Herald

The Citizens Theatre is an iconic venue and theatre company based in the Gorbals area of Glasgow. It has been one of Scotland's flagship producing theatres since 1945, recognised internationally as a leader in its field. Fondly known as The Citz, it is led by Artistic Director, Dominic Hill.

Within a beautiful Victorian auditorium that dates from 1878, the Citizens presents a world-class, contemporary repertoire based on British and foreign classics and new writing. The theatre has extensive backstage workshop facilities where we make all of our own sets and costumes.

As our name suggests, we believe our work can enhance and transform the lives of citizens of all ages, cultures and social backgrounds. We believe that everyone should have the opportunity to take part in the creative life of our

theatre, developing skills and self-confidence in an inclusive environment where new friendships can flourish.

We are passionate about everything that we offer to children, young people, students, older people and to families. Each week of the year, our Citizens Learning team work closely with people with additional support needs, marginalised groups and in disadvantaged communities.

With the expertise of the many artists, writers and actors we collaborate with, our ambition is to provide unique and memorable cultural experiences for all.

For the latest information on all our shows, and to find out how you can take part, visit us online at citz.co.uk

Find us on Facebook: [citizenstheatre](https://www.facebook.com/citizenstheatre)
Follow us on Twitter [@citizenstheatre](https://twitter.com/citizenstheatre)

Citizens Theatre, 119 Gorbals Street,
Glasgow, G5 9DS
0141 429 0022 | citz.co.uk

Registered Company No. SC022513
Scottish Charity No. SC001337

We would like to thank

*Dominic Hill, the staff and crew of the
Citizens Theatre for their invaluable support.*

For assistance with production

Elaine Coyle and Citizens Theatre,
Traverse Theatre, John Liddell,
Elizabeth Alexander and Scottish
Opera, The Royal Lyceum, Dundee
Rep, Perth Theatre, Marion Whitelaw
and Cardonald College, Christine
Murphy and the Royal Conservatoire
of Scotland, Jacky Dykes – piano hire,
Warpro – AV

*In particular, our original Salonnière Rose
English*

For participating in the development of The Salon Project

Sita Pieraccini, Dave Fahilly, Norma
Laing, Morag McClenaghan, Jennifer
Williams, John Macauley, Thomas
Coles, Tobias Feltus, Graham Leicester,
Becky McGann, Sarah Dee, Ali Forbes,
David Betz Heinemann, Kim Simpson,
Eilidh Macaskill, Jamie Clements

Dramaturgy on The Salon Project

Drew Taylor, Alan McKendrick and
Pamela Carter

Bill and Billy of the Gramophone
Emporium, 12 St Stephen Street,
Stockbridge, Edinburgh –
0131 225 1203

The Salon Project celebrates the skill, imagination and diligence of the many people who have worked in the world— class costume departments of Scotland's theatre and opera companies. We thought you might like to know some of the productions the costumes originally appeared in:-

*Hamlet, Chinchilla, Anna Karenina, Lady
Windermere's Fan, The Spanish Tragedy, The
Cherry Orchard, The Aspern Papers, Snow
White, Antony, Ghosts, Tartuffe, La Traviata,
Regina, Les Troyens, The Merry Widow,
Iolanthe, La Vie Parisienne, Silken Ladder,
Yarn, Slope*

The Salon Project will be presented
next in London at the Barbican as part
of SPILL from April 4th – 14th

To connect with Untitled Projects
and share your impressions, thoughts,
pictures and memories of your evening,
go to:

Facebook [facebook.com/Untitled.Projects](https://www.facebook.com/Untitled.Projects)
Twitter twitter.com/Untitled.Projects

To download your copy of the group
photograph please go to
The Salon Project page at
untitledprojects.co.uk

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The Salon Project was originally thought of by Stewart Laing, then developed and devised in collaboration with all those involved in the original production and those involved in the Glasgow and London performances.

Untitled Projects is supported by The Paul Hamlyn Foundation Breakthrough Fund

