

Untitled Projects
in association with SPILL Festival / Barbican and originally created with the Traverse Theatre

The Salon* Project

revisited

devised by Stewart Laing

*“Theatre of conversation and exchange”

[http://en.wikipedia.org/wiki/salon_\(gathering\)](http://en.wikipedia.org/wiki/salon_(gathering))

barbican theatre 4th – 14th April

Inside The Salon

Host — Stewart Laing
Salonnière — Marcia Farquhar
Pianist — John Shea
Gramophone DJ — Jack Wrigley
Major Domo — Edd Crawley
Photographer — Tommy Ga-Ken Wan
Singer — Melanie Pappenheim

Guides

Drew Taylor *with* Collette Auer, Julie Havelund, Maria McColgan, Leigh Rayner, Victor Sgarbi, Emily Wenman

Ushers

Helen Berwick
Josh McNorton
Eugenia Low
Lucy Wheeler

Tableau Vivant

F K Alexander
Ama Budge
Ffion Harman
Andrew Houston
David Lees
Amy McLachlan-Sayer

Speakers

Thanks to the Wellcome Trust for their support of our Speakers Programme

Part of Wonder: Art and Science on the Brain

2 Mar — 10 Apr

A season to light up the mind with film, theatre, music, talks and participation.

#wonderseason

barbican.org.uk/wonder

Thursday 4th April 2013

Russell Foster

The Past, Present and Future of Sleep

Russell Foster is Professor of Circadian Neuroscience, Chair of the Nuffield Laboratory of Ophthalmology, Director of the Sleep and Circadian Neuroscience Institute at the University of Oxford, Fellow of Brasenose College, Oxford, and is President elect of the British Neuroscience Association.

Caroline Evans

The Padded Bra: a Telegram from the Future?

Caroline Evans is Professor of Fashion History and Theory at Central Saint

Martins College of Arts and Design (University of the Arts London) and a visiting professor at the Centre for Fashion Studies, Stockholm University. Her recently completed book *The Mechanical Smile: Modernism and the First Fashion Shows in France and America, 1900-1929* is due from Yale University Press in May 2013.

Friday 5th April 2013

Tilli Tansey

The Rewarded and the Missing: Tales of Modern Neuroscientists

Tilli Tansey is a biomedical historian with two PhDs. She is currently the Honorary Archivist of the Physiological Society and deputy president of the History of Medicine Faculty at the Society of Apothecaries, and has served on the History of Medicine Funding Committee of the Wellcome Trust. She was elected a Fellow of the Academy of Medical Sciences in 2007, only the second medical historian to be so honoured.

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Jen Harvie

The Perils and Pleasures of Immersive Theatre

Jen Harvie is Professor of Contemporary Theatre and Performance at Queen Mary, University of London. Her research focuses on how performance influences social relations. She has authored several works and forthcoming in 2013 is her book *Fair Play – Art, Performance and Neoliberalism*.

Saturday 6th April 2013

John Bowers

When was The Future? Design, Technology and Hope

John has been a Professorial Research Fellow at the Interaction Research Studio, Goldsmiths University of London and was a contributor to the Studio's Prayer Companion which is part of the permanent collection of MoMA New York. From April 2013, he will be Professor of Creative Digital Practice at Culture Lab, Newcastle University.

Molly Crockett

The Science of Moral Enhancement

Neuroscientist Molly Crockett received her PhD from the University of Cambridge in 2011, and she is currently working with support from the four-year Sir Henry Wellcome Postdoctoral Fellowship studying human altruism at the University of Zurich and University College London.

Sunday 7th April 2013

Johanna Linsley

Notes on Futureland, or, the Topography of a Parasite

Johanna Linsley is an artist and researcher based in London. She recently completed a PhD at Queen Mary, University of London, and is Research Assistant on Performing Documents, a research project hosted by University of Bristol, in partnership with University of Exeter, Arnolfini and In Between Time.

Vaughan Bell

A World Within: Hallucinations and Human Nature

Vaughan Bell is a clinical psychologist and neuroscientist based at King's College London.

Monday 8th April 2013

Irene Tracey, MA (Oxon), PhD,

Will Brain Imaging Ever Read Your Mind?

Irene Tracey is the Nuffield Professor of Anaesthetic Science, Head of the Nuffield Division of Anaesthetics at the University of Oxford and for the past eight years has been the Director of the Oxford Centre for Functional Magnetic Resonance Imaging of the Brain (FMRIB). <http://www.fmrib.ox.ac.uk>

James Leadbetter

Non Normal Neuro Normalisation

The vacuum cleaner is an art and activism collective of one. He employs various creative legal and illegal tactics to mock, brandalise and disrupt concentrations of power. His work has been commissioned and exhibited internationally, including at Tate Modern, ICA, Centre for Contemporary Art, Liverpool Biennial the vacuum cleaner is an Artsadmin Associate Artist. www.thevacuumcleaner.co.uk

Tuesday 9th April 2013

Uta Frith

Sense and Nonsense in Neuro-Education

Uta Frith was born and educated in Germany. She read Experimental Psychology at Saarbrücken and Clinical Psychology at London's Institute of Psychiatry. From 1968 she was a research scientist with the MRC who supported her until her retirement in 2006. Currently she is Emeritus Professor of Cognitive Development at University College London and Visiting Professor at the University of Aarhus.

Sean Griffiths

Sean Griffiths is a director and co-founder of FAT (Fashion Architecture Taste). He has extensive project experience across numerous sectors including housing, education, leisure, arts, transport and masterplanning. He previously worked on the delivery of the St Lucas Art Academy in the Netherlands and the Blue House in East London. Sean is the Louis I Kahn Visiting Professor of Architecture at Yale University.

Wednesday 10th April 2013

David Nutt

Was Freud Wrong to Give up on Drugs? The Future of Pharmacology in Relation to Mental Health

David Nutt is currently the Edmond J Safra Professor of Neuropsychopharmacology and Head of the Centre for Neuropsychopharmacology in the Division of Brain Sciences, Dept of Medicine, Hammersmith Hospital, Imperial College London. He broadcasts widely to the general public both on radio and television including BBC and Channel 4. In 2010 The Times Eureka science magazine voted him one of the 100 most important figures in British Science, and the only psychiatrist in the list.

Rosie Sykes

Food Arc

Rosie Sykes has cooked in the kitchens of some of the UK's most celebrated chefs. In 2001 she set up and ran a critically acclaimed gastropub - The Sutton Arms in Smithfield, London. Rosie is the former Kitchen Doctor for the Guardian's Weekend magazine and in 2008 she published *The Kitchen Revolution* (Ebury Press). Rosie is currently head chef at Fitzbillies in Cambridge and a regular columnist in the Guardian's new Saturday food supplement *Cook*.

Thursday 11th April 2013

Sophie Scott

The Future of Hearing

I completed a PhD in speech perception in 1993 and have been researching in cognitive neuroscience since then. My work addresses how human brains deal with human vocal communication - from speech through to laughter - and how this can go wrong, as well as how we can adapt to change. I am also interested in vocal expertise, from acting to beatboxing. My research has been funded by the Wellcome Trust since 2001.

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Rose English

Measurements

Rose English has been writing, directing and performing her own work for over thirty five years in venues as various as Tate Britain; Royal Court; Queen Elizabeth Hall; the Adelaide Festival and Lincoln Center, New York. Her productions feature a diversity of co-performers including musicians, dancers, circus performers, magicians and horses.

Friday 12th April 2013

Stephen McMahon

Chronic Pain: Why Does It Hurt So Much?

Stephen McMahon is Sherrington Professor of Physiology at King's College London, and Director of the London Pain Consortium. He is a neuroscientist who trained with Patrick Wall in the 1980s. He has published more than 250 original research articles and is co-editor of the Textbook of Pain. He is the holder of a Wellcome Trust Senior Investigator Award and a Fellow of the Academy of Medical Sciences.

Jenny Sealey

Stripped

Jenny Sealey has been Graeae's Artistic Director since 1997. In 2009, she was awarded an MBE in the Queen's Honours and became an Artistic Advisor for Unlimited 2012 Festival. Jenny co-directed the London 2012 Paralympic Opening Ceremony alongside Bradley Hemmings (GDIF). She also won the Liberty Human Rights Arts Award and was named on the Time Out London and Hospital Club h.Club100 list of the most influential and creative people in the creative industries. www.graeae.org

Sunday 14th April 2013

Barbara Sahakian

Smart Drugs

Professor Barbara J Sahakian FMedSci directs a laboratory of psychopharmacology at the University of Cambridge Department of Psychiatry and the Medical Research Council/ Wellcome Trust Behavioural and Clinical Neuroscience Institute. She is

the President of the British Association for Psychopharmacology. Her new co-authored book entitled 'Bad Moves. How decision making goes wrong, and the ethics of smart drugs' is published by Oxford University Press (April 2013).

Professor Anne Johnson MD, FMedSci, FRCP, FFPH, FRCGP

Friend and Foe: How Infectious Organisms Shape Our Lives

Anne Johnson is Professor of Infectious Disease Epidemiology and Chair of the Grand Challenge for Global Health at University College London. She was formerly Director of the University's Division of Population Health. After training in medicine at the University of Cambridge and Newcastle University, she specialised in epidemiology and public health and has a clinical research career spanning over 25 years.

In the Video

Children

Woody Cottrell
Rosie Duthy
Ella Oakley Slater
Rosie Oakley Slater
Ben Schochhuys
Jake Stevens
Rosie Stevens

Adults

F K Alexander
Ama Budge
Rob Heaslip
Andrew Peter Houston
Emily Magorrian
Amy McLachlan-Sayer
Josee Meredith

The Salon Project could not have taken place without you, our 'guests'. For in willingly placing yourselves at the heart of this event, in allowing us to dress you and engage you in thoughtful contemplation of our futures, you have become a unique part of The Salon Project. The evening which you have just attended will not (and cannot) be repeated in exactly this way ever again. Your presence and involvement has helped to make tonight's performance a distinct moment in time and place – for

you quite literally embodied The Salon Project this evening – and for this invaluable contribution we thank you wholeheartedly.

Remember the past, but think about the future.

Outside the Salon

Artistic Director — Stewart Laing
Executive Producer — Lorna Duguid
Creative Producer — Steve Slater
Technical Director — Nick Millar
Costume Designer — Theo Clinkard
Music and Sound Designers — Jack Wrigley and Robbie Thomson
Lighting Designer — Mike Brookes
Costume Supervisor — Jackie Holt
Costume Supervisor — Paula McIntosh
Costume Supervisor — Kat Smith
Costume Deputy — Danielle Gallagher
Make Up Artist — Sarah Cairncross
Hair Artist — Ariana Marcantonio
Video Maker — Anna Chaney
Video Focus Puller — Ross Williamson
Camera Assistant — Gerard Lohan
Assistant Editor — Gavin Rizza
FST Associate Producer — Jana Robert
Speakers coordinator — Emilia Weber
Dramaturg — Pamela Carter
Company Manager — Sarah Scarlett
Original Modelmaker — Dougie Laing
Draughtsman — Mark Lewis
Tableau Vivant Director — Drew Taylor

Costume Staff

Barbican Head of Wardrobe
Jane Dickerson

Dressers / Wardrobe Maintenance

Lauren Frederick
Amber Hylton
Louisa Reece
Ilona Russell
Kelly Whiting

Costume Interns

Justin Allin
Emma Clifton
Chloe Cornell
Katerina Dipla
Gemma Fox
Abigail Hardy

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Ffion Harman
Naomi Hodgson
Katherine Jenkinson
Natasha Kanolik
Charlotte Loudon
Ana Maio
Amanda Mascarenha
Chris Melgram
Katie McDowall
Elextra Ntoulaveri
Megan Rowlands
Emma Louise Trevaelen
Harry Whitham

Hair and Make Up Interns

Yasmin Aviram
Aimee Bento
Melissa Bush
Amy Cal
Zoe Collins
Hannah De Mowbray
Hannah Dazeley
Jody Diamond
Giorgio Diamond
Michelle Holland
Elle Hollingum
Diana Neumark
Stacey Stainton
Poppy Wilson

Models in original promotional images
Annie Firbank, Syahir Mohd Soffi

Melanie Pappenheim performs
“FEAR NO MORE THE HEAT O’
THE SUN”

Music by Jocelyn Pook by arrangement
with Chester Music Limited.

Tetris piano score originally arranged
by Gori Fater —
www.gamemusicthemes.com
Sonic the Hedgehog Final Zone by
Masato Nakamura —
originally arranged by Gori Fater
Windows piano sounds originally
transcribed by W3sp

All these transcriptions are under
creative commons and have been
altered.

Untitled Projects

Untitled Projects makes large-scale theatre using cultural history as a device to navigate our collective present and possible futures. The company continually re-assesses how theatre can manifest itself: blending landscape, biography, novel, video, lecture, documentary, installation, interview, fashion, model making, science and playwriting. Based in Scotland we look beyond our borders for our narratives and inspiration.

Artistic Director — Stewart Laing
Executive Producer — Lorna Duguid
Creative Producer — Steve Slater
FST Assistant Director —
Emilia Weber
FST Associate Producer —
Jana Robert
PSS Writer in Residence —
Alan McKendrick
Chair — Christine Hamilton

Untitled Projects Advisory Group

Pol Heyvaert, Angela Hogg, John McGrath, Purni Morell, Steve Purcell, Emilia Weber and Jackie Wylie

For more information and to follow the development of our future projects please visit www.untitledprojects.co.uk

Partners

SPILL

SPILL Festival of Performance is an international festival of experimental theatre, live art and performance presenting the work of exceptional artists from around the globe. Created in 2007 by performance maker Robert Pacitti, and produced by Pacitti Company, SPILL is recognised worldwide as the UK’s premier artist-led Festival of radical live work.

Over the past 5 years SPILL has enabled the development of over 1,300 artists, the creation of specially commissioned new work, and the presentation of over 500 performances and events, attended by over 100,000

people. SPILL 2013 has been curated around notions of contact and explores issues of connection, exchange and advocacy. In the mix are uncompromising performances, radical live events, participatory interventions, installation, film and discussions.

Barbican

The Barbican presents fresh new work that hovers on the very edges of classification. Work that marries dance, theatre and music in unexpected ways, explores what theatre could be, stirs emotions, is passionate, mischievous and makes you smile. Much of the work that we present is produced or co-commissioned by us. We aim to enable the realisation of dreams, encourage ambitious plans and promote the exploration of new ideas. Our support as co-commissioners helps to launch young artists onto the international scene, nurture relationships and create a vibrant London home for established international artists. We are proud of our ongoing collaborative relationships with our Artistic Associates: Deborah Warner, Michael Clark Dance Company, Cheek by Jowl and Boy Blue Entertainment. We also promote arts practice and appreciation through a wide-ranging Creative Learning programme, which includes Weekend Labs for professionals and students, insightful post show talks and debates and outreach projects with young people across east London.

Traverse Theatre

The Traverse Theatre is Scotland’s new writing theatre. From its conception in 1963, it has embraced a spirit of innovation and risk taking that launched the careers of many of Scotland’s best-known writers including John Byrne, David Greig, David Harrower and Liz Lochhead. It is unique in Scotland in that it fulfils the crucial role of providing the infrastructure, professional support and expertise to ensure the development of a dynamic theatre culture for Scotland. It commissions and develops new plays or adaptations

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from contemporary playwrights. It produces, on average, six Traverse Theatre Company productions or co-productions per year. It also presents a large number of productions from visiting companies from across the UK. These include new plays, adaptations, dance, physical theatre, puppetry and contemporary music.

We would like to thank

In particular, our original Salonnière Rose English

Robert Pacitti and the staff of Pacitti Company for SPILL

Barbican staff.

For assistance with production
Elaine Coyle and Citizens Theatre, Traverse Theatre, John Liddell, Elizabeth Alexander and Scottish Opera, The Royal Lyceum, Dundee Rep, Perth Theatre, Marion Whitelaw and Cardonald College, Christine Murphy and the Royal Conservatoire of Scotland, Jacky Dykes – piano hire, Warpro – AV, Jay Barry Matthews

For participating in the development of The Salon Project
Sita Pieraccini, Dave Fahilly, Norma Laing, Morag McClenaghan, Jennifer Williams, John Macauley, Thomas Coles, Tobias Feltus, Graham Leicester, Becky McGann, Sarah Dec, Ali Forbes, David Betz Heinemann, Kim Simpson, Eilidh Macaskill

Dramaturgy on The Salon Project
Drew Taylor, Alan McKendrick and Pamela Carter

Bill and Billy of the Gramophone Emporium, 12 St Stephen Street, Stockbridge, Edinburgh –
0131 225 1203

The Salon Project celebrates the skill, imagination and diligence of the many people who have worked in the world— class costume departments of Scotland's theatre and opera companies. We thought you might like

to know some of the productions the costumes originally appeared in:-

Hamlet, Chinchilla, Anna Karenina, Lady Windermere's Fan, The Spanish Tragedy, The Cherry Orchard, The Aspern Papers, Snow White, Antony, Ghosts, Tartuffe, La Traviata, Regina, Les Troyens, The Merry Widow, Iolanthe, La Vie Parisienne, Silken Ladder, Yam, Slope

To connect with Untitled Projects and share your impressions, thoughts, pictures and memories of your evening, go to:

Facebook [facebook.com/Untitled.Projects](https://www.facebook.com/Untitled.Projects)
Twitter twitter.com/Untitled.Projects

To download your copy of the group photograph please go to
The Salon Project page at
untitledprojects.co.uk

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The Salon Project was originally thought of by Stewart Laing, then developed and devised in collaboration with all those involved in the original production and those involved in the Glasgow and London performances.

Untitled Projects is supported by The Paul Hamlyn Foundation Breakthrough Fund

phf Paul Hamlyn
Foundation

wellcome trust



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PERFORMANCE

